



# Phoenixsingers

## Annual General Meeting - Minutes

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October 10, 2012

Sir Robert Hitcham Primary School, Framlingham at the commencement of the weekly rehearsal

Present:

Giles Pebody: Chairman

William Glasse: Secretary

Maggie Smith: Treasurer

Andrew Cantrill: Interim Musical Director

All members who had signed the rehearsal attendance record

1. Apologies for absence were received from John Francis, Michael Dawe, Colin and Liz Hamilton
2. Minutes of the Annual General Meeting on 12<sup>th</sup> October 2011 and the Extraordinary General Meeting on 12<sup>th</sup> September 2012, having been circulated in advance, were approved.

3. Elections to the Committee

The temporary committee, elected at the EGM on 12<sup>th</sup> September 2012, was confirmed in office as follows:

- Chairman                      Giles Pebody
- Vice Chairman                Peter Moorhouse
- Secretary                      William Glasse
- Librarian                        Marion Banyard
- Liz Hamilton
- Judith Russell

The Chairman pointed out that Claire Rowell was beginning her third year on the committee and therefore did not need to be re-elected now.

Marion Banyard wished it known that as soon as a Librarian was found she would hand over the task.

Since the EGM, Dr. Gill Clare had been identified as a potential Treasurer and had indicated her willingness to stand in that capacity. Her appointment was proposed by William Glasse, seconded by Marion Banyard and confirmed with acclaim from the membership.

There were five further vacancies on the Committee; if further people were identified to serve in this way, a mid-year election would be held at an EGM.

4. The Chairman introduced the Core Principles of the Phoenix Singers, which were first suggested at the EGM in September. Various useful comments from members were



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noted by the Secretary who will circulate amendments in due course and invite further discussion.

It was agreed that the Committee would work up the principles into a form suitable for inclusion in the Constitution at the 2013 AGM. (Proposed: Wendy Gourlay/ Seconded: Kay Dawe).

5. The Chairman's Report was presented, having been circulated. One member commented that the informal concert had been appreciated by some of the audience.
6. The Interim Musical Director, Andrew Cantrill gave his report.

Andrew thanked the Members for their warm welcome since his arrival this term and he acknowledged Geoff Lavery's contribution as Accompanist. He was interested in the *DNA* of the choir and its hopes and aspirations. He sensed Members' commitment and was optimistic about the future.

There is an importance balance to strike between the main aim of the concert and rehearsal. Andrew wants to see people grow as musicians and to ignite enthusiasm. The choir must have a repertoire that achieves this and it is up to the Musical Director to *sell* the repertoire.

Andrew comes to the choir as a singer and wants members to be healthy vocally. The choir must have a role in the community and be expressive of what Framlingham is.

In summary, there are two strands to the musical life of the choir, rehearsal and concert (process and product). A sense of achievement in performance will energise singers. Andrew is approachable and wants to receive the suggestions and comments of members.

Andrew was thanked for his comments.

7. Maggie Smith presented the Treasurer's Report and Annual Accounts, which had been circulated. There were no questions. The accounts were adopted (Proposed: Maggie Smith / Seconded: Marion Banyard)



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- 8. The Interim Musical Director left the meeting while his position was discussed. Members commented favourably on the conduct of rehearsal and the following proposal was put:

**The Phoenix Singers Members agree to offer Andrew Cantrill the position of Musical Director with immediate effect.**

Proposed: Stephanie Askew / Seconded: Peter Moorhouse and carried.

- 9. There being no further business, the Annual General Meeting closed at 8.05 pm and rehearsal commenced.

Signed.....(Chairman)

Date.....